



Fulbright Writers:

Hey there. I'm Brandon. I get really passionate about things. At some time in my life, I've been obsessed or borderline-obsessed with saltwater aquariums, the baritone euphonium, reading, piano, filming, financial markets, New York City, and photography. I studied History at the University of Georgia. After an unexpected job change, I decided to move to New York City and take portraits of strangers on the street. Mom wasn't too happy about that decision, but so far it's gone pretty well. I've taken nearly 5,000 portraits and written 50 stories. And I've met some amazing people along the way.

I began Humans of New York in the summer of 2010. I thought it would be really cool to create an exhaustive catalogue of New York City's inhabitants, so I set out to photograph 10,000 New Yorkers and plot their photos on a map. I worked for several months with this goal in mind, but somewhere along the way, HONY began to take on a much different character. I started collecting quotes and short stories from the people I met, and began including these snippets alongside the photographs. Telling the stories of the people became more important than just the photos. It was through these stories, that strangers became people we could all relate to, people with hopes, dreams, and fears, people with so many commonalities. Sharing stories about people helps to build community.

I would like to ask you to continue this task in the place where you live. There are many humans in Bentonville waiting for you to tell their stories. In order to focus your writing, please ask people about their very best moment. Listen carefully, write it up, snap a picture, and share. Stories are powerful, and your writing will have the power to open up and connect people.

Best wishes to you. Now, get to writing.

Brandon Stanton



HUMANS OF BENTONVILLE

FLAMINGTEXT.COM

Everybody has a story to tell, and your job is to capture the stories of the people of Bentonville and the other areas of Northwest Arkansas. You will also be telling the story of the people in class with you. All of these stories will be published online with photos to a website called
Humans of Bentonville.

Every life is filled with thousands of moments, highs and lows. In all of these moments, think about your best ones. It can be a time spent with family or friends, a time learning or playing, or a time just being you. Please share the details of this moment.

*What is one
of the best
moments of
your life?*

Interview Questions

1. How old were you during this moment?
2. Where did this take place?
3. Please tell me what happened, with as much detail as possible.
4. What feelings, sights, sounds, and smells stand out to you as you remember this?
5. Is there anything else that I should know to help me tell your story?
6. Where can I contact you with a draft of this story? (email preferred)

Remember to take a few pictures because you will want one to publish with the story.